

Genesis 22: Sacrifice of Isaac Script (10 points)

Religion, Kilbridge

Goal:

Your task is to write a script of the “real” conversation between Abraham and Isaac as they approach Mt. Moriah and when they leave in Genesis 22: 1-19.

Role:

You are a writer for an animated TV series.

Audience:

Teenage and pre-teen viewers and their parents.

Situation:

The challenge you face is to entertain while conveying multiple dimensions of the story and characters.

Product:

A script of a conversation between Abraham and Isaac. For TV script formatting see: http://www.simplyscripts.com/WR_format.html

Standard and Criteria of Success:

You will need to demonstrate an understanding of the actual story and insight into motives and psychological dispositions of the characters. The entertainment value of the script is essential, but it needs to be consistent with your analysis of the characters. See the other side for the rubric.

Rubric for Genesis 22: Sacrifice of Isaac Script

Criteria/Dimension	4 - Exceeds	3 – Fully Meets	2 – Partially Meets	1 – Does Not Meet
Stage directions and Characters' lines are properly formatted.	Stage directions and Characters' lines are formatted according to professional expectations for TV scripts.	Stage directions and Characters' lines are formatted as one might see in a published play.	Script does not follow proper format.	The product is not in the form of a script
Dialogue is consistent with Genesis 22.	Dialogue represents outstanding character development and insight.	Dialogue represents reasonable perspectives of characters, given the circumstances.	Script represents dialogue between Abraham and Isaac, but does not go beyond the original text.	Abraham and Isaac do not conduct dialogue, or the dialogue does not agree with that of Genesis 22.
Script is entertaining.	Script is compelling and delightful. Dialogue, narrative and characterization are memorable. Narrative arc is complete.	Script is entertaining. Dialogue is crisp. Narrative Arc is smooth and has a beginning, a middle and an end.	Script lacks either: humor or drama, crisp dialogue or a narrative arc.	Script is not entertaining and does not follow a narrative arc. Dialogue is bland.
Heading	Title, Authors, and Section number are included – 1 point			